

ALEXA M. HARRINGTON

POST-PRODUCTION SPECIALIST

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SOFTWARE CAPABILITIES

Adobe Premiere Pro
AVID Media Composer
Adobe After Effects
DaVinci Resolve
Adobe Photoshop
ProTools
Microsoft Office Suite

PROFESSIONAL SKILLS

Video Editing
Color Correction
Motion Graphic Design
2D Animation Design
Sound Editing & Design
Blu-ray & DVD Authoring

Comprehensive knowledge regarding complex post-workflows, such as:

- AVID Shared workspaces
- Transferring projects in & out of DaVinci Resolve
- Transcoding & Proxy workflows
 - 2K & 4K Workflows
- Efficient file management

RECENT PROJECTS

"That Summer Boy" (2018)

BFA Thesis | Dir. Alfonso Mateo
Editor & Colorist

"A Glorious Feelin'" (2018)

Animated Short | A.M. Harrington

"To The Moon and Back" (2018)

Doc. Short | Dir. A.M. Harrington

"Shraddha" (2018)

MFA Thesis | Dir. Jasraj Padhye
Colorist

"What We Say In Cars" (2017)

BFA Thesis | Lorenzo Rossi
Assistant Editor, Installation
Assistant & Website Design

EDUCATION

BACHELOR OF ARTS, MAJOR IN VISUAL MEDIA ART (FILM PRODUCTION)

Emerson College | 2016 - 2019

- Focusing in studies surrounding Post-Production & Documentary filmmaking. Minor in Global & Postcolonial Studies.
- Current GPA 3.95, with four consecutive Dean's List Honors.

WORK EXPERIENCE

DIGITAL POST-PRODUCTION LAB MANAGER

Emerson College DPL | Sept 2017 - Present

- Previously worked as a Lab Assistant in the Digital Post Production, and promoted to Manager in August 2018
- Day to day responsibilities include assisting students in the digital post production labs using programs in the Adobe Suite, AVID, & DaVinci Resolve
- Managerial responsibilities include leading workshops on the aforementioned softwares, conducting training for new employees, writing in-depth software guides for students, and taking greater personal responsibility for our workspaces and customer satisfaction.
- Frequently trained in the latest updates of industry- standard software.

MEDIA INTERN

Federal Reserve Bank of Boston | July 2018 - Sept 2018

- Creative director for internal projects in the Supervision, Regulation, & Credit department
- Responsibilities included scripting, producing, shooting, and editing departmental videos independently, while taking responsibility for the coordination of these shoots with the clients and subjects.

FREELANCE EDITOR

Wedding Movies | May 2016 - Aug 2016

- Responsible for organizing footage, editing full length wedding films and highlight reels, exporting, authoring Blu-Ray/DVDs with menus, corresponding with clients, invoicing, and general software troubleshooting.

MEDIA SCREENER INTERNSHIP

Flix Premiere | Feb 2016 - June 2016

- Responsible for screening 5 films a week, participating in a weekly conference call, and writing in-depth reviews. Reviews included an analysis of audience demographic, potential marketability, and cinematic technique.

VOLUNTEER & LEADERSHIP WORK

GENERAL MANAGER

WECB Radio Station | 2016 - Present

- Previously worked as the Programming Director from 2017-18, and promoted to General Manager in May 2018.
- Responsible for overseeing the entire station and its five divisions, including Programming, Events, Music, Audio, and Marketing. In addition, coordinating 144 DJs and 99 radio shows all together.
- A range of clerical, financial, and social responsibilities in regard to the maintenance of the station.