

# ALEXA M. HARRINGTON

## VIDEO PRODUCTION CREATIVE

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### EDUCATION

BACHELOR OF ARTS, MAJOR IN VISUAL MEDIA ART (FILM PRODUCTION)  
*Emerson College | Graduated December 2019 | Summa Cum Laude Honours*

### WORK EXPERIENCE

#### CONTENT OPERATIONS CONTRACTOR

*Studio71 (Global Distribution Dept.) | November 2019 - April 2020*

- Primary responsibilities included the editing, mastering, and asset management of digital content on to platforms such as Amazon, Facebook, Snapchat, Roku, Pluto TV, Tik Tok, and more
- Additional responsibilities included creating topical social media creative assets for brands on Tik Tok and Facebook; and closed captioning for Snapchat content

#### POST PRODUCTION INTERN

*Studio71 (Post Production Dept.) | September 2019 - December 2019*

- Primary responsibilities included assisting the Assistant Editors and Editors with a range of tasks in AVID including, managing ingests, group and syncing, assembling string outs, script syncing, compiling SFX, workflow organization.
- Projects: The Real Bros of Simi Valley Season 3 & Adventure Force 5.

#### MOTION GFX/GRAPHIC DESIGN INTERN

*Bagg Street Productions | September 2019 - November 2019*

- Primary responsibilities included creating graphic templates for client projects such as featurettes, marketing promotional materials, and social media posts.
- Help create visually captivating decks for new project pitches.
- Additional editorial and organizational responsibilities as needed.

#### DIGITAL POST-PRODUCTION LAB MANAGER

*Emerson College DPL | September 2017 - August 2019*

- Promoted from Lab Assistant to Manager in August 2018.
- Primary responsibilities included assisting students in the digital post production labs using programs in the Adobe Suite, AVID, & DaVinci Resolve.
- Managerial responsibilities included leading software workshops, training new employees, creating in-depth software guides for students.

#### VIDEO PRODUCTION INTERN

*CTP Boston | May 2019 - August 2019*

- Primary responsibilities included assistant editorial work, including ingesting footage, prepping sequences, basic structuring, and mastering of final pieces for broadcast. Creative editorial responsibility on some projects.
- Responsible for color grading and motion graphics work on some projects.
- On-set assistance with camera, sound, and producing responsibilities.

## VIDEO PRODUCTION INTERN

*Opalite Media | April 2019 - August 2019*

- Primary responsibilities included organizing and categorizing footage in Adobe Premiere Pro, editing videos and assisting in narrative development, color correction, and motion graphics.
- Camera operation and assisting on set productions, sound production.
- Content research, and internal organization tasks.

## MEDIA INTERN

*Federal Reserve Bank of Boston | July 2018 - September 2018*

- Creative director for internal projects in the Supervision, Regulation, & Credit department.
- Primary responsibilities included scripting, producing, shooting, and editing departmental videos independently, in addition to coordination with subjects and shoot logistics.
- Spot Award received for excellent execution of projects.

## FREELANCE EDITOR

*Wedding Movies | May 2016 - August 2016*

- Primary responsibilities included for organizing footage, editing full length wedding films and highlight reels, exporting, authoring Blu-Ray/DVDs with menu.
- Additional responsibilities included corresponding with clients, invoicing, and general software troubleshooting.

## MEDIA SCREENER INTERN

*Flix Premiere | February 2016 - June 2016*

- Primary responsibilities included screening 5 films a week, participating in a weekly conference call, and writing in-depth reviews. Reviews included an analysis of audience demographic, potential marketability, and cinematic technique.

### SOFTWARE CAPABILITIES

Adobe Premiere Pro	Adobe Photoshop
AVID Media Composer	Adobe Audition
Adobe After Effects	Microsoft Office Suite
DaVinci Resolve	ProTools

### PROFESSIONAL SKILLS

AVID User Certified	Sound Editing & Design
Video Editing	Broadcast Mastering
Color Correction	Blu-ray & DVD Authoring
Motion Graphic Design	DCP Creation
2D Animation Design	QC Testing

### WORKFLOW KNOWLEDGE

AVID Shared workspaces	Transcoding & Proxies
Transferring projects in/out of DaVinci Resolve	2K & 4K Workflows
	Efficient file management

### THREE VALUES

Communication | Respect | Community

### THREE REFERENCES

Nick Jacklin | Supervisor: Studio71 (GD)  
jacklin@studio71us.com

Michael Keenberg | Supervisor: Studio71 (Post)  
michael.keenberg@studio71us.com

Kieran McKeon | Supervisor: Emerson DPL  
kieran\_mckeon@emerson.edu

### THREE FAVOURITES

IGOR by Tyler, the Creator  
Russian Caravan Tea  
Tokyo, Japan